



Maryna Stoliar

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WORK EXPERIENCE

01/05/2014 – CURRENT – Chernihiv, Ukraine

THE HEAD OF THE DEPARTMENT OF PHILOSOPHY AND CULTURAL STUDIES – CHERNIHIV NATIONAL T.H. SHEVCHENKO NATIONAL UNIVERSITY «CHERNIHIV COLEHIUM»

The Head of the Department and lecturer

2001 – 2011 – Chernihiv, Ukraine

DOCENT OF THE CHAIR OF PHILOSOPHY AND CULTURAL STUDIES – CHERNIHIV NATIONAL T.G. SHEVCHENKO PEDAGOGICAL UNIVERSITY

1998 – 2001 – Chernihiv, Ukraine

ASSISTANT PROFESSOR, ASSOCIATED PROFESSOR OF THE CHAIR OF ETHICS, ESTHETICS AND CULTURAL STUDIES – CHERNIHIV NATIONAL T. G. SHEVCHENKO PEDAGOGICAL UNIVERSITY;

1997 – 1998 – Chernihiv, Ukraine

ASSISTANT PROFESSOR, ASSOCIATED PROFESSOR OF THE CHAIR OF PHILOSOPHY AND SOCIO-HUMANITARIAN STUDIES – CHERNIHIV NATIONAL T. G. SHEVCHENKO PEDAGOGICAL UNIVERSITY;

1990 – 1997 – Chernihiv, Ukraine

ASSISTANT PROFESSOR, ASSOCIATED PROFESSOR OF THE CHAIR OF CULTURE HISTORY AND THEORY – CHERNIHIV NATIONAL T. G. SHEVCHENKO PEDAGOGICAL UNIVERSITY;

1987 – 1990 – Chernihiv, Ukraine

ASSISTANT PROFESSOR, ASSOCIATED PROFESSOR OF THE CHAIR OF PHILOSOPHY AND POLITICAL ECONOMY – CHERNIHIV NATIONAL T.G. SHEVCHENKO PEDAGOGICAL UNIVERSITY

EDUCATION AND TRAINING

1983 – 1987 – Kyiv, Ukraine

POSTGRADUATE STUDENT – Philosophical Department of Kyiv State Taras Shevchenko University

1978 – 1983 – Kyiv, Ukraine

STUDENT – Philosophical Department of Kyiv State Taras Shevchenko University

● LANGUAGE SKILLS

Mother tongue(s): **UKRAINIAN | RUSSIAN**

Other language(s):

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken production	Spoken interaction	
ENGLISH	A1	B1	A2	A2	A1

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

● DIGITAL SKILLS

Microsoft Word | Microsoft Excel | Microsoft Powerpoint | Zoom | Google Docs | Facebook | Power Point | Organizational and planning skills | Good listener and communicator | Motivated | Internet user | Reliability | Analytical skills | Creativity | Critical thinking | Responsibility | Strategic Planning | Decision-making | Written and Verbal skills | Flexibility | Gmail | Conflict resolution | Research and analytical skills | Good time management | Teamwork | Good Communication | positive thinking | leadership

● PUBLICATIONS

Stoliar Maryna. Metaphysics of laughter in Nineteenth-century philosophical discourse. Moland, L. (Ed.). All Too Human. Laughter, Humor, and Comedy in Nineteenth-Century Philosophy. Boston: Springer. (2020-06-30). Sententiae 39:1 (2020) 202 –215.

2020

The review of the book «All Too Human...» the author reveals a wide range of the metaphysical interpretation of the phenomenon of laughter in the European philosophy of the XIX ct.

European anti-totalitarian practices: Practicum [Text] / Compilers: M.B. Stoliar and others. Chernihiv: Desna Poligraf, 2020. 212 p.

2020

The textbook contains documents and guidelines for preparation for seminars and practical classes of the course «European anti-totalitarian practices»

Stoliar M.B. Modern Ukrainian laughter culture: traditions and innovations // Bulletin of Kharkiv National University named after VN Karazina, series "Theory of Culture and Philosophy of Science". № 62 (2020). P. 86 – 92.

<https://periodicals.karazin.ua/thcphs/article/view/17022> – 2020

The aim of this article is to reveal the semantics of the contemporary Ukrainian laughter culture by specifying its invariant elements and singling out the newest discourses. They are studied in the aspect of both contradiction and interaction between the ideology and the laughter practices

Stoliar M. B. Desacralization of totalitarian ideology in Danelia's comedies. Proceedings of the International Scientific and Practical Conference "European Anti-Totalitarian Practices" (June 26-27, 2020). Ukraine, Chernihiv, 2020. P. 107-111.

<http://erpub.chnpu.edu.ua:8080/jspui/handle/123456789/5819> – 2020

The author analyzes the interaction of the sacralized totalitarian ideology and the laughter practices of the outstanding comedian.

Stoliar M. B. Immanuel Kant's Theory of Laughter and Philosophical Irony // Philosophy and Values of the Modern Culture. Collective monograph / M.H. Bratasiuk, O.Ye. Gomilko, A.A.Kravchenko, V.V.Poliuha, etc. – Lviv – Toruń: Liha-Pres, 2019. – P. 122-141.

<http://erpub.chnpu.edu.ua:8080/jspui/handle/123456789/1841> – 2019

The researcher takes into account the polysemantic nature of Kantian statements about laughter. Most often, his views are classified as belonging to the Incongruence theory. Overcoming this approach, author proposes a heterogeneous theory and proposes a hypothesis suggesting an relationship between Kant's critical method and his philosophical irony

Stoliar M., Stechenko T. The discourse of the laughter theory in the optics of Postpositivism and Postmodernism // Hileia: scientific bulletin. Collection of scientific works / Ch. ed. V.M.Vashkevych. K. : VIP UAE, 2018. Iss.131 (№ 4). P. 316-320.

<http://erpub.chnpu.edu.ua:8080/jspui/handle/123456789/1805> – 2018

The authors of the article argue that each theory of laughter is inexhaustible. At the same time, no single geological theory can be seen as universal, when we deal with such a heterogenic phenomenon as laughter.

Stoliar Maryna. Philosophy of laughter and humor in modern historical and philosophical discourse. Book review: Amir, L. (2014). Humor and the Good Life in Modern Philosophy: Shaftesbury, Hamann, Kierkegaard. Albany: State University of New York Press. Sententiae 37:1 (2018) 168-178.

2018

The review of the book of L. Amir «Humor and the Good Life in Modern Philosophy: Shaftesbury, Hamann, Kierkegaard» the author reveals a varied forms of the metaphysical interpretation of the phenomenon of laughter in the European philosophy of the XVIII – XIX ct.

Stoliar Maryna. Post-totalitarian practices of Soviet and Polish comedy films of 1960 – 1980s. // Bulletin of NAKKKiM: Milenium, 2018. – № 4. – P. 103-108.

2018

The aim of the article is presentation of the comparative analysis of Soviet and Polish laughter culture, which would show similarities and differences between the anti-totalitarian practices of Polish and Soviet comedy films of 1960-1980s.

Stolyar Maryna. Fenomen śmiechu w kontekście posttotalitarnej praktyki na podstawie sowieckiej i polskiej anegdoty z lat siedemdziesiątych i osiemdziesiątych XX wieku // Wschodni Rocznik Humanistyczny. – Tom XIV (2017). – N 4. – S. 193-206.

2017

The author proposes a comparative analysis of the laugh culture of USSR and PPR based upon the exploration of the political anecdote of the 1970-1980-s.

Stoliar M.B. On the question of the specifics of Soviet laughter culture // Bulletin of KhNPU. G. Skovoroda "Philosophy". Kharkiv: KhNPU, 2015. Issue 45 (II). P. 14–25.

<http://journals.hnpu.edu.ua/index.php/philosophy/article/view/1588> – 2015

The author defines the specifics of the Soviet laughter-culture from the crypto-religious methodological position. It is this paradigm that enables us to understand the Soviet laughter-culture as an assemblage of various forms of desacralization of the pseudo-sacred ideology

Stoliar M.B. Practical joke in the context of Soviet totalitarian practices // Multiverse. Philosophical Almanac. – K., 2012. – Issue 7 (115). P. 138–148.

2012

The author studies the phenomenon of practical joke as a form of soviet laugh culture. The aim of the article is the analysis of the practical joke as a specific form of reaction of laugh-culture to the soviet totalitarian practices of the definite historical period, finding out the different functions of practical joke.

Stoliar M.B. Soviet laughter culture: Monograph. K: Stylos, 2011. – 304 p.

<https://docplayer.com/61644625-Marina-stolyar-sovetskaya-smehovaya-kultura.html> – 2011

The Soviet laughter-culture is shown as the profanation of the pseudo-sacred ideology. The essence of the laughter-culture in its relation to the ideology manifests itself both in the anti-ideological semantics of the culture's artifacts, and in the different forms of convention with the ideology.

● **MODEL OF TEACHING EXPERIENCE**

2018 – 2021

EUROPEAN ANTITOTALITARIAN PRACTICES

The course includes studying the totalitarian practices of the power-centrism, class- and clan-struggle, atomization of a person, mythologization and sacralization of ideology, and their possible post-totalitarian reminiscences. The first part of the general program aims at analyzing the essence and functioning of the Soviet totalitarian practices as the basis of post-totalitarianism.

2018 – CURRENT

PHILOSOPHY AND CULTURAL STUDIES

T.H. Shevchenko National University «Chernihiv Colehium»

The course is for the second-year students. It's devoted to the study of philosophy and history of philosophy in the context of the cultural process. The course has great importance for the formation of the contemporary European mentality of Ukrainian youth, and thus for the intensification of Ukraine's Euro integration.

The core of the course is questions of European culture and philosophical thought from Ancient Greece to the XXI ct. The students master various methods of the critical thought, and are acquainted with the methodology of the scientific knowledge. The course centers on the philosophical theory of values (axiology), which makes a context of different approaches to the main problems of human existence. While studying, the students have an opportunity of getting knowledge about the formation and development of the contemporary Western values. Special attention is paid to the analysis of the cultural relations of Western and Ukrainian culture and philosophy.

2000 – CURRENT

ETHICS

T.H. Shevchenko National University «Chernihiv Colehium»

The course is for the third-year students. The course is devoted to the study of history of the moral consciousness and ethical theories. Special attention is paid to the analysis of the principles of dynamics of Western morality and the main achievements of European ethical thought. The course synthesizes European ethical discourse and the history of Ukrainian ethical thought. It is crucial that studying of the course leads the students to the tolerance to the representatives of the different value systems. The course helps the students in their moral self-identification, develops their ethical reflexing, and forms the readiness to understand representatives of different cultures. The course also includes in-depth studying of European etiquette.

● **PROJECTS**

2018 – 2021

Erasmus+ Jean Monnet Module "European Antitotalitarian Practices"

Project management, setting of contracts with the stuff, communication with EACEA, organising events, monitoring, reporting.

As a key staff member delivered lectures on European Antitotalitarian Practices.

Website: <https://alinahaiduk.github.io/eap.philosophy/index.html>